

高雄市 112 年學年度國民小學英語讀者劇場 A 組評審總評語

岡山區

1. It's good to have a strong voice, but don't shout. You want the judges to enjoy your story, but shouting makes it hard to listen to.
2. Make sure you know how to say all of the key words in your script, especially the words that you have to say many times.
3. Too much "acting", singing and shouting can make the story hard to understand.
4. I would suggest that you try to tell a story, rather than just acting.
5. Please don't shout! Judges were sitting on the 3rd & 4th row of the seats. We were closed to the stage. The readers could use "indoor" voice volume. That will be nicer and better for the judges.
6. Some stories are creative and new for me. I enjoyed listening to those novel stories. But some stories are really "traditional" & "classical" stories. And more than one school chosen those "classical" stories. Hope teachers could discover and find some novel and creative stories next year.
7. 太多表演，失去讀者劇場的原意。
8. 很多 [θ] 和 [s] 的發音無法分別，需多練習。
9. 語調的高低起伏能讓聽眾感受到與字詞中的情緒。
10. 角色間偶爾的互動對話，加上些許觀眾接觸的眼神，會讓整體展演更為完整。
11. 留意尾音 passed /t/, prince /s/, answered /d/, complicated /id/。
12. 大部份同學都能熟悉劇本，用聲音表情傳達故事內容，但發音仍需加強(e.g. time, lunch)。
13. 語調聲音的部分，不用刻意，大聲也是可以表現出來。除了聲音表情適當的眼神互動和肢體語言也可讓觀眾更投入在劇本內容中。



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1. It can be distracting when all the students shout and repeat what one student had just said (choral shouting). The repeating is unnecessary.
2. Pronunciation and word stress are very important in English. It's more important than shouting or singing. Try to focus a little more on the language than on the performance. Reader's Theater should be a performance where speaking is the focus.
3. The story should make sense to the people listening to it. Keep it simple and clear.
4. Songs don't make a story better unless they are clever or really match the story.
5. While training students for reader theater, we should focus on "fluency" & accuracy. Please work on the rhythm and fluency.
6. In the scripts of reader theater, the main part should be the lines, not the song.
7. 人數雖多，但是多人表現同一個角色，有點多餘。
8. 許多學生是一個字一個字唸，整體 fluency 低。
9. 多樣的聲音表情，依據劇情的發展，能吸引觀眾的目光。劇情就在聲音表情及語調中。
10. 留意長母音 great, sheep 的唸讀，語速上可以慢一些。
11. 表演人數較多，需要更多的精熟度和團體默契，聲音表情也需更有層次。

