

# 高雄市 111 年學年度國民小學英語歌唱比賽-評審總評語

## 鳳山區 A 組

1. 演唱時應注意咬字 i\_e, o\_e, e\_e, a\_e 的正確性。
2. 需注意尾音發音 s,t,如：gifts, list, lifts。
3. 謝謝 th 的音需加強，尾音 show, time 亦需留意。
4. 留意音準及樂曲所欲表達之情感。避免將有感情的歌曲唱成軍歌。
5. 勿為了趕著唱完而省略字母尾音或造成搶拍。
6. 音量適中即可，過大聲易有嘶吼聲出現。
7. 部分學校的節奏和音準會愈來愈快，愈唱愈高或者歌唱音域太低。
8. 應妥善安排學生的位置，使每位學生皆能被看到，部分站後排的學生有注意力不集中的狀況。
9. 指導孩子唱歌時要打開耳朵、聽音樂伴奏旋律，且應享受唱歌、快樂地唱。
10. Overall, the groups did well at showing good coordination and choreography in their movements, gestures, body language, etc.
11. Some words in some lyrics were blurred together (e.g. joy of love, etc.), occasionally made it difficult to comprehend clearly.
12. Most groups had some difficulty with clear enunciation of word-final consonant sounds and plural-s endings in words (e.g. spouts, shouts, horizons, things, etc.) so they should pay close attention to that.
13. Some groups were occasionally off-key and out of tune on some songs but overall most groups did well with singing in tune.



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## 鳳山區 B 組

1. 部分組別音樂性佳、咬字清楚、音準佳、節奏穩、表演有創意。
2. 本組大致上各校英文發音良好，但需留意此為音樂比賽，故選曲時應考量學生是否能駕馭（例如：音高是否適合、音樂的感情可否表現出等）。
3. 適當合宜之身體語言，能帶來良好的節拍及演唱。
4. 學生於隊伍中位置的安排會影響聲音的和諧性與大小聲。
5. 音量過大易使音色粗略，合宜之音量、共唱、共振為重點。
6. 尾音勿加強音。
7. 多數隊伍需留意音準問題。
8. 應鼓勵學生享受唱歌。
9. 後半排的選手應留意其參與度。
10. Generally, group B did a bit better than group A at enunciating consonant and word final sounds.
11. Most groups sang in one-part melody but one group sang in two-part harmony. Although not perfect, they made a good effort.
12. Many groups had good, appropriate gestures that matched the lyrics, but some gestures were a bit mechanical and repetitive. Also, some groups did not move too much on their feet.
13. One of groups showed great smiles, facial expressiveness, and enthusiasm. They also showed much creativity and coordinated acting/ drama mixed in with their singing and lyrics. Creative and attention-grabbing!

