

高雄市 111 年學年度國民小學英語讀者劇場-評審總評語 岡山區 A 組

1. 良好的讀劇能掌握語速(the pace of speech)，依據文本時而快且時而慢。
2. 留意會影響聽眾是否聽懂的字詞尾音之發音，如：cage, fallen, crocodile, soft。
3. 大致上團隊默契佳。
4. 語調和聲音表情可依情境加強戲劇性。
5. 句子不用讀太快，容易導致發音不清楚。
6. 整體表現活潑、默契佳。
7. 建議多點戲劇張力，音調起伏更明顯、音量大小區分更明顯、情緒與劇本要更融合。
8. 表演要更放得開。
9. Still need to work on the long vowel sounds and the ending sounds of some past tense verbs.
10. Linking and intonation need to be emphasized while reading out loud the scripts.
11. Most of the team's chemistry are wonderful. They read the scripts harmoniously.
12. Two schools did not present their play with R.T scripts but rather used a story and a non-fiction article.
13. Songs and lyrics are interweaved into the scripts seamlessly. Great job!
14. Students should be taught to say the words clearly rather than quickly; especially the ending sounds.
15. Sometimes the actions the students do are distracting them from speaking clearly.
16. In English, intonation only rises at the end of sentences when asking a question or showing surprise. Most sentences end with falling intonation.
17. It's good to have a strong voice but don't shout.
18. Try to make sure the script doesn't have grammar mistakes.



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岡山區 B 組

1. 表現活潑生動。
2. 音調、聲音要更戲劇化。
3. 團隊默契可再加強。
4. 聲音和角色需結合，部分組別未將角色聲音展現出來。
5. 依據劇本，自然地與各角色互動，能增添表演的可看性。
6. 留意字詞尾音的發音(ending sound)，如：screwed, parents, mended。
7. 小朋友很認真呈現平時的努力。
8. 語速快慢會影響發音、語調和聲音表情的發揮，眼神互動可以多一些更自然。
9. For RT (readers' theatre) scripts, we value the balancing the of each of the character's participation. There is no need to put too many choral parts nor too many characters in the script.
10. The ending sound of /ed/, and the /m/ sound, are missed or omitted by the readers.
11. Students can learn to 'link' words together to make their speaking more fluent.
12. Speaking clearly with a firm voice is better than speaking too fast and shouting.
13. The listeners need "time" to be able to hear and understand the story.
14. Make sure that the students are encouraged to pronounce the ending sounds of all the words.

